

VENTURA COLLEGE  
DEPARTMENT OF PERFORMING ARTS

# By Love Be Bound

Symphony Orchestra  
Chamber Orchestra  
Ashley Walters, Conductor

GLINKA: Overture to Ruslan and Lyudmila  
SCHUBERT: Symphony No. 9: "The Great"

SATURDAY  
OCT  
26  
3:00 PM  
2 0 2 4



Ventura  
COLLEGE

ORIGINAL ART BY WENDY BREWER

# By Love be Bound

SATURDAY, OCTOBER 26, 2024 - 3:00PM  
VC PERFORMING ARTS CENTER, YUNKER AUDITORIUM

**VENTURA COLLEGE PERCUSSION ENSEMBLE,  
SYMPHONY ORCHESTRA & CHAMBER ORCHESTRA**

## PERCUSSION ENSEMBLE

**Jordan Cucuruto, director**

"Loud and Soft".....Molly Joyce (b. 1992)

"Fallen Down (Reprise)" (Arr. Kai Olmos).....Toby Fox (b. 1991)

## CHAMBER ORCHESTRA

**Ashley Walters, director**

*Simple Symphony, Op. 4* (1934).....Benjamin Britten  
(1913-1976)

I. Boisterous Bourrée

II. Playful Pizzicato

III. Sentimental Sarabande

IV. Frolicsome Finale

Short Intermission

## SYMPHONY ORCHESTRA

**Ashley Walters, conductor**

*Overture to Ruslan and Lyudmila* (1842).....Mikhail Glinka  
(1804-1857)

*Symphony No. 9 in C major, D 944* (1825).....Franz Schubert  
"The Great" (1797-1828)

I. *Andante - Allegro ma non-troppo - Più moto*

II. *Andante con moto*

III. *Scherzo. Allegro vivace*

IV. *Finale. Allegro vivace*

## SPECIAL THANKS:

Anthony Mansueto, Brent Wilson, Alex Aguirre, Gabriel Aragon, Jamie Birkett,  
David Howarth, Brian Hotchkin, Sandy Mason, Janeene Nagaoka, Eileen  
Newson, Tyson Sauthoff, Laura Solis, Jeanne Tanner



## CHAMBER ORCHESTRA

### VIOLIN I

Caroline Allison  
Eric Clark<sup>+</sup>  
Liah Kraft  
Carlos Ozuna<sup>^</sup>  
CONCERTMASTER

### VIOLIN II

Hannah Murray<sup>\*\*</sup>  
Angela Gonzalez  
Axel Griswold<sup>^</sup>  
Diego Salas

### VIOLA

Alex Fager  
Diane Gilbert<sup>+</sup>

### CELLO

Ashley Walters<sup>\*</sup>

## SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts are a vital part of promoting Ventura's homegrown talent. You can donate online, or via text message (text "VCMusic" to 41444).



## SYMPHONY ORCHESTRA

Ashley Walters, Conductor

### VIOLIN I

Caroline Allison  
Tarah Brown  
Erik Clark<sup>+</sup>  
Alex Fager  
Cierra Garfield  
Liah Kraft  
Carlos Ozuna<sup>^</sup>  
CONCERTMASTER

### VIOLIN II

Melanie Festa  
Axel Griswold<sup>^</sup>  
Angela Gonzalez  
Mya Gutierrez  
Hannah Kelley  
Hannah Murray<sup>\*\*</sup>  
Sofia Ponce  
Brianna Rendon  
Diego Salas  
Isabella Vogelaar

### VIOLA

Margot Aldcroft<sup>\*\*</sup>  
Diane Gilbert<sup>+</sup>  
Jane Goodrich<sup>^</sup>  
Connie Hood  
Kevin Hsu<sup>\*\*</sup>  
Laura Jesson<sup>\*\*</sup>

### CELLO

Charlotte Coates  
Erika Duke-Kirkpatrick<sup>+</sup>  
Maya Ferkel  
Laura Fitzpatrick  
Salma Hernandez  
Lily Marquez<sup>^</sup>  
Paul Moranda

### BASS

Nathan Cardenas  
Chloe Duboux<sup>^</sup>  
Susan Thiroux  
Gail Turner-Graham  
Barry Newton<sup>\*</sup>

### FLUTE

Danielle Bonnici  
Bonnie Griffin  
Dori Riggs  
Kathy Navarro Sochel

### OBOE

Fred Beerstein<sup>\*\*</sup>  
Kimaree Gilad<sup>\*</sup>

### CLARINET

James Gilmore  
Addie Ragsdale  
Brian Walsh<sup>+</sup>

### BASSOON

Nicholas Akdag<sup>\*</sup>  
Kathleen Goodrich

### HORN

Joseph Fong  
Jon Titmus<sup>\*</sup>

### TRUMPET

Jeff Frumkin  
David Pittel<sup>\*</sup>  
Israel Ruiz

### TROMBONE

Rose Doylemason  
Gwang Kim<sup>\*</sup>  
Johannes Plambeck

### PERCUSSION

Max Allen  
Drew Kosman  
Kai Olmos  
Jordan Curcuruto<sup>\*</sup>

<sup>^</sup> PRINCIPAL

<sup>\*</sup> FACULTY

<sup>+</sup> SCHWAB MENTOR

<sup>\*\*</sup> GUEST

## PROGRAM NOTES

Tonight's concert begins with a performance by Ventura College's percussion ensemble. The first selection is "**Loud and Soft**" by **Molly Joyce**, a composer who explores disability as a creative source following an injury to her left hand. Joyce's album *Perspective* addresses themes of access and care through interviews with disabled individuals. Composer **Toby Fox** is known for his work in the gaming industry. His "**Fallen Down (Reprise)**" is from the soundtrack of the video game *Undertale*. This arrangement for percussion is by Ventura College student **Kai Olmos**.

**Benjamin Britten's *Simple Symphony*** is based on eight themes he wrote between the ages of 10 and 13. Completed when he was twenty, *Simple Symphony* received its first performance in 1934, conducted by the composer. Dedicated to his childhood viola teacher Audrey Alston, the piece reflects Britten's fondness for the playful melodies and vibrant rhythms of youth, seen in many of his later works for children and adults.

The concert title derives from Alexander Pushkin's poem "Ruslan and Lyudmila," which inspired **Mikhail Glinka's** 1842. *Ruslan and Lyudmila's* overture opens with a lively frenzy in the strings and features contrasting lyrical themes that evoke the opera's mystical atmosphere. A descending whole tone scale in the low brass signifies the opera's evil sorcerer, propelling the piece to a rousing conclusion.

**Franz Schubert's Symphony No. 9 in C major**, known as "**The Great**," has become a cornerstone of the orchestral repertoire due to its lyrical themes, energetic motifs, and Schubert's deep understanding of orchestration. Originally dubbed "The Great C major" to distinguish it from his Symphony No. 6, referred to as "the Little C major," the subtitle stuck and is now commonly assumed to be a reference to the symphony's grandeur and majesty. Composed in 1825, this symphony did not receive a professional performance until a decade after Schubert's death in 1828.

We invite you to join us tomorrow afternoon at 3:00 PM for a concert by **Ventura College's Chamber Music Program**. For both of this weekend's performances, attendees can enjoy the art of celebrated Santa Barbara artist **Wendy Brewer** showcased in the Yunker lobby. Brewer's art reflects her lifelong passion for creativity and deep connection to nature. Her mosaics fuse found objects with a blend of materials (including clay, crystals, beach glass, and tempered glass) capturing her love for music, the ocean and her belief in the transformative power of artistic expression.

(BY BRIAN HOTCHKIN)