

SUNDAY IN THE PARK WITH GEORGE

OCTOBER
10-13
2024

THURS/FRI / 7:30 PM
& SAT/SUN / 3:00 PM

MUSIC AND
LYRICS BY

**STEPHEN
SONDHEIM**

BOOK BY

**JAMES
LAPINE**

SET/LIGHTING
DESIGN

**JAMIE
BIRKETT**

COSTUME/
MAKEUP DESIGN

**ANAIS
LIBUNAO**

STAGE
DIRECTOR

**BRENT
WILSON**

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE
ORCHESTRATIONS BY MICHAEL STAROBIN

Performances are presented through special arrangement with
Music Theatre International (MTI). All authorized performance
materials are also supplied by MTI. www.mtishows.com

VC PERFORMING ARTS CENTER / STUDIO THEATRE
4700 LOMA VISTA ROAD, VENTURA, CA 93003



TICKETS \$10-\$20 @ VENTURA.VBOTICKETS.COM

FREE W/RESERVATION FOR VC STUDENTS, FACULTY, STAFF

Ventura
COLLEGE



Sunday in the Park with George

Music and Lyrics by
STEPHEN SONDHEIM

Book by
JAMES LAPINE

Orchestrations by
MICHAEL STAROBIN

This performance is approximately
2 hours and 15 minutes
including one 15 minute intermission.

Recording of any kind of any kind is strictly prohibited.

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Music Theatre International(MTI). All authorized
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www.mti.com

There is a moment in this production where real pastries are given to audience members. These contain gluten and lactose. If you do not have allergies to those, ENJOY!!

The Cast

George	Jared Lantiegne
Dot/Marie	Seren Winter
Jules/Bob Greenberg	Sierra Jade Atchison
Old Lady/Naomi Eisen	Oona Fitzmaurice
Nurse/Harriet/Mrs.	Jocelyn Lopez
Boatman/Redmond	Oscar Candelas
Yvonne/Blair	Jesstina Torres
Franz/Mr. Dennis	Larez Edmonson
Celeste #1/Lee	Alex Aguirre
Celeste #2/Elaine	Mae Lazarovits
Soldier/Alex	Audrey Cunningham
Frieda/Betty	Gabriella Gobuyan
Louis/Billy	Gianni Nicolini
Louise/Waitress	Camille Richards

The Orchestra

Violin I	Steven Zander
Violin II	Maia Zander
Viola	Karen Goulding
Bassoon	Nick Akdag
Bass	Barry Newton
Reeds I	Sarra Hey-Folick
Reeds II	Suzanne Duffy
Reeds III	Kimaree Gilad
Horn	Jon Titmus
Harp	Liesl Ehrman
Percussion	Jon Nathan
Keyboards	Sio Tepper
Synthesizer	Ovanes Arakelyan

SYNOPSIS

Inspired by George Seurat's magnificent painting, *A Sunday Afternoon on the Island of La Grande Jatte*, Stephen Sondheim and James Lapine's soaring musical is itself an artistic masterpiece. The musical begins with the story of George and his model and lover Dot. As George struggles to find his artistic voice, he becomes more and more distant from the one woman who truly sees him for who he really is. Meanwhile, the characters that inhabit George's painting have lives unto themselves, which George captures with his paintbrush.

A century later, George and Dot's descendants, themselves struggling artists, grapple with the same issues of artistic ingenuity, and a public who just doesn't understand. Through melodic and heartbreaking music, poetic lyrics, and quick, jaunty wit, *Sunday in the Park with George* reveals universal truths about the nature of art, love, and passion, with the breadth and depth of art's most enduring masterpieces.

DIRECTOR'S NOTE

Sunday in the Park with George is a meditation on the nature of art, passion, and the connections between people. Sondheim and Lapine's musical explores the tension between creation and human relationships through the life of Georges Seurat, whose devotion to his masterpiece pulls him away from the world around him, especially his lover, Dot.

Seurat's pointillist technique reflects the central theme of the show: individual fragments, when viewed together, form a complete picture. Similarly, the characters' lives are made up of moments of connection and isolation, forming a broader narrative about the balance between love and artistic ambition.

Musically, Sondheim's score mirrors this complexity, with each note carefully placed to create emotional depth. We've worked to highlight these themes while drawing connections between Seurat's time and our present, where the struggle to create something lasting remains timeless.

This production invites us to reflect on the process of creation — not only for the artist but for all of us. It asks: What do we leave behind? How do we connect? We hope this show encourages you to see the beauty in both the details and the whole, as Seurat did with his art.

Thank you for being part of this journey with us.

MUSICAL NUMBERS

Act One

"Sunday in the Park with George" - Dot

"No Life" - Jules, Yvonne

"Color and Light" - Dot, George

*"Gossip" - Celeste #1, Celeste #2, Boatman, Nurse, Old Lady,
Jules, Yvonne*

*"The Day Off" - George, Nurse, Franz, Frieda, Boatman, Soldier,
Celeste #1, Celeste #2, Yvonne, Louise, Jules,
Louis*

"Everybody Loves Louis" - Dot

"Finishing the Hat" - George

"We Do Not Belong Together" - Dot, George

"Beautiful" - Old Lady, George

"Sunday" - Company

Act Two

Chromolume #7 - George, Marie

"Putting It Together" - George, Company

"Children and Art" - Marie

"Lesson #8" - George

"Move On" - George, Dot

"Sunday" (reprise) - Company

The Team

Brent Wilson, director
Elaina Crenshaw, stage manager and vocal coach
Sio Tepper, rehearsal pianist
Jamie Birkett, set and props
Anais Libunao, makeup and costumes

Stage Crew Team

Tyson Sauthoff
Jerome Morata
Paloma Salas
Juan Orozco Mendez
Trevi Fuhring

Costume and Wardrobe

Alessandra Gotico, Claudia Hernandez-Magana, Olivia Cervantes,
Dana Pitones, Raine Mercado, Nora Gutierrez

**Special Thanks to Moorpark College and the
tech theatre staff**

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DEPARTMENT OF PERFORMING ARTS FACULTY & STAFF

Dean of Health, Kinesiology, Athletics & Performing Arts	Anthony Mansueto
Department Chair, Performing Arts	Brent Wilson/Nathan Cole
VCPAC Technical Director	Jamie Birkett
Performing Arts Assistant	Laura Solis
Costume Designer	Anais Libunao
House Manager	Gabriel Aragon

MUSIC FACULTY

Bassoon	Nick Akdag
Keyboards	Dr. Ovanes Arakelyan
Voice	Dr. Luvi Avendano
Percussion	Jordan Curcuruto
Trumpet	David Pittel
Keyboards	Dr. Felix Eisenhower
Music Production	Stuart Evans
Oboe, Clarinet	Kimaree Gilad
Guitar	Yalil Guerra
Voice	Brian Hotchkin
Trombone	Dr. Gwang Kim
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Flute	Carol Lockart
Guitar	Dr. Cesar Mateus
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Brass	Jon Titmus
Cello, Chamber, Orchestra	Dr. Ashley Walters
Voice, Choir, Musical Theatre, Opera	Brent Wilson
Music Theory, Guitar	Dr. Scott Wolf

SPECIAL THANKS

Luvi Avendano, Brian Hotchkin, Helen Yunker,
Miriam Schwab, Laura Solis, Moorpark College Tech Theatre